

UNDERGRADUATE PROGRAMME

Digital

Product Design

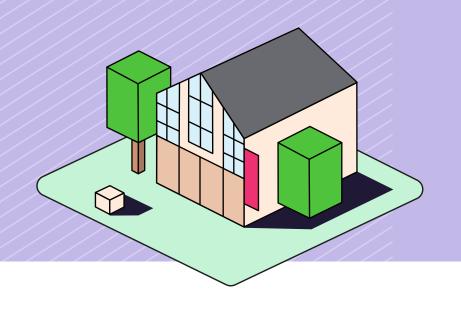


MANAGED BY

JS INSTITUTE OF DESIGN

WELCOME

To École Intuit Lab



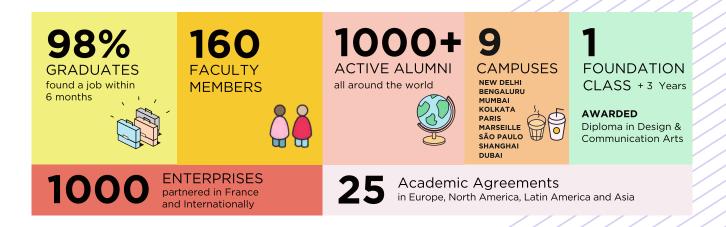
Founded in 2001 by academicians and professionals from the world of creativity, design and communication, École Intuit Lab is an institute that is primarily dedicated to specialities in design and is committed to cultivating a globally integrated design sensibility.

A Synergy Between Pedagogy And Professionalisation

A design institute where the academic and professional worlds convene.

As a leading institute of design in France, and with campuses across 3 continents, École Intuit Lab understands international creative markets. Our programs produce highly skilled industry-ready professionals attuned to the needs of the world of business and equipped to adapt their creativity to meet them. We achieve this by integrating professional experiences and real-life exposure to the academic programme. 98% of our students find a job within the first 6 months of graduation. We invite students to come to design their creative futures.

ÉCOLE INTUIT LAB IN FIGURES



WORK

After École Intuit Lab



Students in India earn their Undergraduate diploma at the end of this year. Our career resources team and end-of-semester recruiting events provide opportunities for students to find their work study, or in the case of India, their first jobs.

ÉCOLE INTUIT LAB GRADUATES WORK MAINLY IN THE FOLLOWING SECTORS:

25% CORPORATE DESIGN 17 % MEDIA PUBLICATIONS 7% OTHERS 31%

BRANDS OUR STUDENTS HAVE WORKED ON:











GLOBAL INTERNSHIPS AND COMPANY PLACEMENTS

Seenk
Landor
JWT
O&M
Alok Nanda and Company
FITCH
The Minimalist
Raison Pure
Havas Worldwide
Abracadabra
TBWA
ASDS

Tata Elxsi
Creative Land
Umbrella Design
Human Design
Halfbutfull
Good Earth
Chlorophyll
Please see
Studio Glyph
Ministry of New
Digital India
Bhavishyavani Future Sounds

Chillr
Colourcraft Studios
Creative Monk
Eureka Moments
Isosceles
Interbrand
Rabia Gupta Design
Radhika Chopra Design
Size of US Design
Skarma
Vice Media













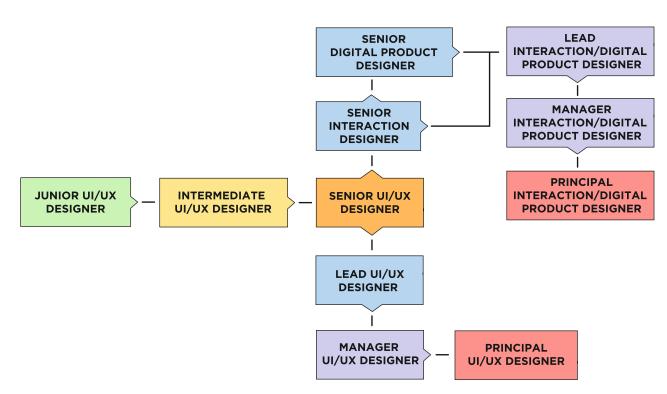
CAREER

Possibilities



Digital Product Design

This course opens up opportunities to become a UX/UI Designer, Design Partner, UX Manager and Consultant, Interaction Designer, Visual Designer, Motion Designer, UX Researcher and more.



UI Concepts

Interaction Design Principles Branding & Typography Usability Wireframing and Prototyping. User Research and Personas. Information Architecture Style Guides Responsive Web Design

UX Concepts

Design Thinking
User Journey & Research
Wireframing and Prototyping
Content
Project Management
Gamification
Empathy Mapping
User Interviews & Personnas

Software

Adobe Photoshop Adobe Illustrator Adobe XD Adobe Indesign Adobe After Effects Figma

ABOUT

Digital Product Design



Our 4-year programme in Digital Product Design teaches students to research the user experience and design a great user interface.

Be it booking a cab, ordering food, or searching for a route via maps, humans now have access to all kinds of services or solutions right at their fingertips. How has it been possible? All through designs!

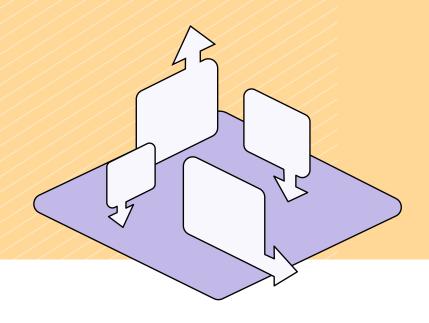
Digital Product Design is nothing but a domain where you learn to observe human behaviour, identify the needs, and come up with a solution through designs that are functional and efficient.





STRUCTURE

Of Course



Digital Product Design

The combination of conceptual and technical training at an advanced level prepares our students to become functional UI/UX designers that create the best experience for users which they interact with the product and follow the pathway towards making a name in the creative industry.

4-YEAR PROGRAMME IN DIGITAL PRODUCT DESIGN

FOUNDATION

LAB 1 (25-28 Hours per week)

CURRICULUM

Anatomy Style & Expression History of Arts French Visual Expression
Perspective Illustration Creativity Colour Environment Design Volume
Introduction to Social Media Mechanics of games Introduction to interaction
Storytelling Storyboarding Creative Writing Gesture Drawing
Introduction to Photography Character Design Props Design Analytical Drawing
Live Model Sketching Exterior Drawing

DESIGN IN CONTEXT: PRINCIPLES & TECHNIQUES

LAB 2 (24-27 Hours per week)
1-2 Months Internship

Graphic design Page layout Typography Computer Graphics Branding
Photography Illustration History of Design Contemporary Design Case Studies
Writing Motion design introduction 3D / Virtual Reality Graphic culture
Human sciences French Research Methods Digital Design Tools I
Typography on the Web Websites on CMS Strategic Innovation: Ideas to Pitches
Hello World: Web Languages Digital Culture: Consumption & Addiction

EXPANDING DIGITAL EXPLORATIONS INTERFACES AS A MEDIUM

LAB 3 (23-26 Hours per week)

Interface Ergonomie Prototyping with XD/Sketch/Figma Digital Design Systems
Advanced prototyping with Framer 3D visualisation and Printing
Digital Art Direction Information Architecture Developing from Scratch, the basics
Developing from Framework, Front-end The Product Pitch
Emerging Tech (IoT, Virtual Reality, Arduino) Copywriting for Digital
Digital Product Project Management Back-end systems: and introduction to
forms, functions and databases

INNOVATING FOR DIGITAL: INTERFACES AS PRODUCTS

LAB 4 (Sem 2 - 20 hours per week)

Internship Start-up Project Tools in Project Management Advanced Programming: Gatsby, React, etc.
Advanced Design Seminar (Humans and Choices) Marketing
The Technical Web (SEO, SEA, Accessibility) Entrepreneurship
Crafting the Pitch Digital Strategy Digital Narratives
Micro-interactions & Movement

INTERNATIONAL

Internship/Exchange



9 GLOBAL CAMPUSES & 25 UNIVERSITY PARTNERSHIP

With École Intuit Lab, have the privilege to explore global education in digital, art and culture.

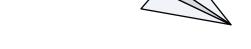
WORKSHOPS

1-week workshops conducted by professionals from all around the world tackling multi-cultural problems.

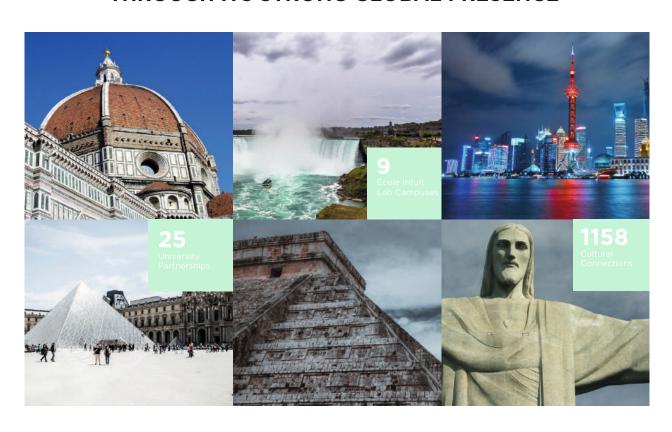
2-week workshops in France.

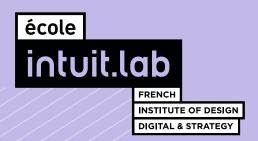
EXCHANGE & INTERNSHIP

4-month international internship, in places like Europe, Asia, North & South America.



ÉCOLE INTUIT LAB DISTINGUISHES ITSELF THROUGH ITS STRONG GLOBAL PRESENCE







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